

STAGE

- **Dimensions**
 - o Stage Width: 30'
 - o Stage Depth: 22'
- **Additional information**
 - o No curtains or wingspace
 - o No private backstage area
 - o Handicap Accessible, stage left ramp, stage right ramp, back stage ramp

SOUND

- **Front of House**
 - o Console: Yamaha M7CL-48ES channel digital console. 48 Channel Setup
 - Monitors are run from FOH
 - o All dynamics and effects are provided on-board the digital console.
 - o Snake: Yamaha 48x24 Cobranet digital snake
- **Sound System, Main PA**
 - o Soundbridge Xyon Line Array (per side)
 - 6 Xyon 7208 Tops
 - 2 Xyon 7218 Quad-One Subs
- **Monitors**
 - o (6) JBL 12in Stage monitor
- **Amplification**
 - o Soundbridge Proprietary Amplifiers
 - o Powersoft K6 Sub Amps
- **System EQ & Processing**
 - o Soundbridge Signal Processing
- **Microphones**
 - o Complete Drum Package
 - o 4 Wireless Sennheiser Handheld Mics
 - o 6 Shure Wireless Body Packs w/ Countryman E6 Head-mics
 - o 6 SM-57
 - o 6 SM-58
 - o Whirlwind Di's
- **Restrictions**
 - o Due to city sound ordinances, Washington Park Production Manager has final decision on sound decibel level. Due to the neighborhood setting we have a hard cut off of 10pm for sound (no exceptions)
 - o Only authorized Washington park employees may operate sound equipment.

LIGHTING

- **Console:** NSI MC7516 Lighting Console
- **Inventory**
 - o (16) Chauvet Colorado 1 IP Fixture

VIDEO/ CAMERA

- All video/ Camera inquiries can be sent to Washington Park Production Manager
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PARKING & LOADING

- Physical Address:
 - 1230 Elm St
 - Cincinnati, OH 45202

- If you are performing on the Main Stage, you will need to unload/load on 14th Street, at the back of the stage. There is a ramp that is easily accessible. **Time Limit of 15 minutes.**
- If you are performing at the bandstand/gazebo that is located in the center of the Park, you will need to load in on Elm St. in the loading zone. **Time Limit of 15 minutes.**
- There is convenient parking at the garage located under Washington Park. The clearance is 8'6". If you are traveling in a vehicle that will not fit, please contact the Washington Park Production Manager, to make other arrangements.

NOTES

- Riders, Stage Plots, Input Lists should be sent to the Washington Park Production Manager, Andi Schultes, along with your performance agreement and W9. When received a discussion with the Washington Park Production Manager will be scheduled AT LEAST 2 weeks prior to your arrival
- Arrival, Load in and Sound Check times should be coordinated with Washington Park Operations Manager
- Only authorized Washington Park employees may operate equipment.
- Washington Park is a family friendly environment. All lyrics, video content, merchandise, and personnel must be "PG Rated" for our younger viewers.

CONTACT INFORMATION

Washington Park Production Manager
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